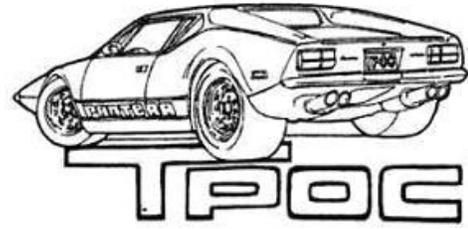




Marshall & Marcy beside Silver Splendor



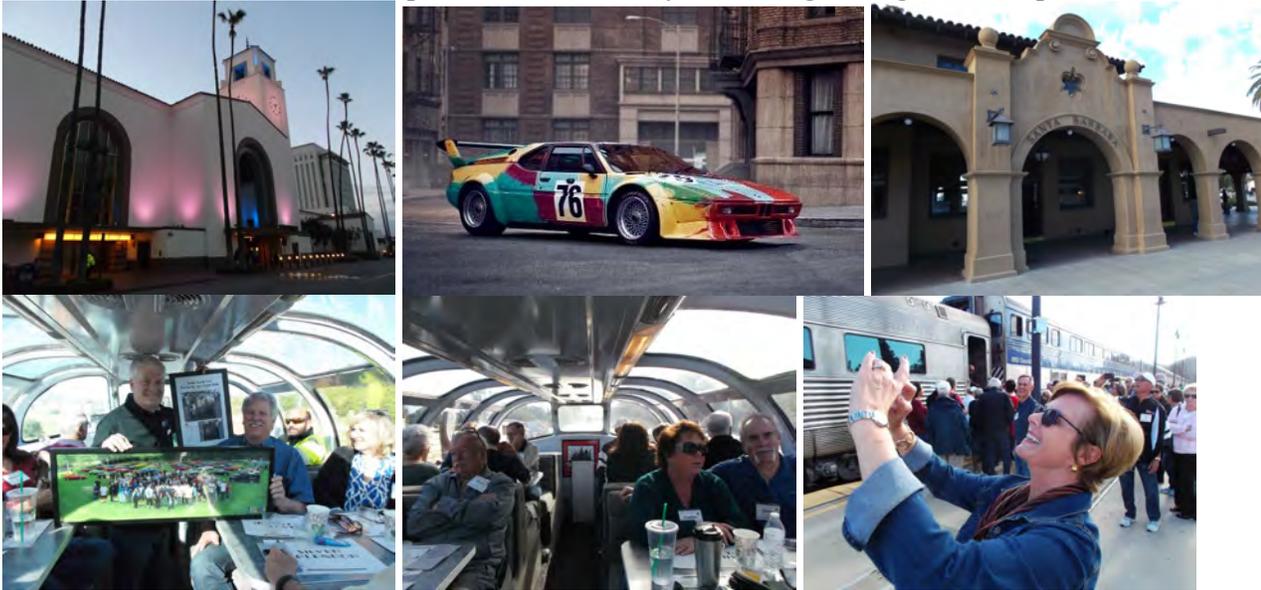
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April 2017

**Vintage Train to Santa Barbara** We found the station still alight emphasizing its art deco theme so very popular during its 1939 construction. The clock tower signaled that we had plenty of time to take in its attractive lines. It triggered my imagination of times past and a comparison to today. My remarks in awe of the architecture drew a comment that I should be driving a Delahaye. He was so right. Entering the alcove, I found the long bank of counters off to the left in a lengthy hall crowned with a very high ceiling. Some recalled red caps rushing about carrying baggage to the tracks. Before me was a monstrous waiting area with passengers and some homeless comfortably seated in oversized leather chairs spread throughout the marble floors all in keeping with the lines of the building. A friendly guide greeted us, informed us of a bit of history, expressed his pleasure in directing riders to the four private cars being used today. The long walk to the trackside was a precursor of the day to come.

Forty-one of us awaited the train's arrival. Scott Couchman, the organizer, gave us special badges. Our assigned car was the Burlington Vista Dome Lounge-Dining Car called Silver Splendor built in 1956. Our host, Heidi and John Caestecker restored it in 1997 with love. Memories of the 50s flashed through my mind mimicking the streaking lines of the aero look on the silver car. Today's trains appear just as gaudy as the modern painted racecars seen at today's tracks. Even the Andy Warhol Group 4 M1 so called art cars of the 70s seen at the Peterson seemed understated. Their mixed shapes and colors seem more happenstance than following the forces of the wind. Luck placed Phyllis and I in the glass bubble on the ride to Santa Barbara. There we saw graffiti of the LA Gangs on the walls and fences in the industrial areas. And yet we were equally surprised to see beautifully executed murals done by the same rattle can artists. These rivaled the work done by Diego Rivera whose industrial and protest murals opened the eyes of so many in the 30s and 40s. His acclaim lasted until the 1950 McCarthy hearings brought an end to his fame. Perhaps these modern artists have addressed the same themes. The passing images recalled that industrial era and that of the plight of the common worker. Hot coffee and flan breakfast was served but the flowing mixture of orange juice and Champagne demanded repeated refills. Ventura station soon signaled the coastline. Oceanside vistas offered scenes of couples exploring the shore, surfers riding the waves, and a lonely fisherman casting into the surf. Santa Barbara Station was as simple a building as that of a Mission from the late 1770s. The heavy hardwood benches within its waiting area conveyed a clean and fully functional design. The options for our small group of three couples were many but settled upon a stroll through old down town. I was surprised to see so many young folks about. Joggers ran, bicyclists in skintight clothing dashed about, and couples arm-in-arm clogged the walkways. All of them seemed so very young; perhaps everyone was younger than I. Each tiny restaurant beckoned me as noon approached. We agreed to seating inside a Mexican establishment and enjoyed the choice immensely. Our walk to the old Mission found it to be of sound standing and repair save the pink colored columns. Looking about its central courtyard brought an easy tranquility to our souls. Placards and dioramas told the story of all four configurations of the church along with the tales of Mission life. The fountain out front spoke of water usage and the utility of the 30 foot wash trough below. We naturally imagined the effort needed to clean clothes and to those who might have actually performed the work. The 2.5 mile stroll back was all downhill with a peek at the "Western Gun" shop that conjured up memories of 1950s cowboy TV and Saturday 15 cent matinee movies so long ago. Oh yes, the brief stop at the yogurt shop also refreshed our spirits. Stories from the various groups were heard on the platform. There, I expressed my thanks to Larry Stock and Denise DiMarzo for driving from Nevada to be with us. Scott awarded him a Palooza picture for hosting the Castle run. Phyllis and I selected a table in the lower level for the ride back. A couple from Chicago, Jim and Mary Della Chiesa of the Great Lakes Chapter joined us. Hours of talk

unearthed so many things in our lives that were similar. The chatter was only interrupted by a fantastic dinner featuring Panko chicken, green beans (done perfectly) and my favorite style of potatoes. Did I mention the so very moist Chocolate fudge cake? A setting sun framed within the window proved so picturesque that I forgot to capture it. Fitbit reported 20,500 steps taken - about 8.2 miles for the sun filled day. This trip allowed us to discover new ventures, share experiences and to truly build long lasting fellowships.



**Profile Article Volunteer** is needed to write submissions to Mike Haney. These are intended to let other POCA members be informed as to our activities and to invite them to join us at any of our events.

**Facebook Anyone?** “Linda and I are going to begin populating a Facebook page with a lot of our pictures and ephemera we have accumulated over the years and invite other enthusiasts to do the same. We are not selling anything, just a gathering relaxed Group with one rule, NO RULES.

On Facebook, access DeTomaso International and join the Group. We urge TPOC to post any club information on that page. Thanks again.” - Dave and Linda Adler (ed: Founding members of TPOC and multi-year, past Presidents).

**CA Fun Rally Monterey** registration is open at [Fun Rally 2017 Registration Now Open Online](http://www.funrally.com/registration). I found this comment at <http://www.sportscardigest.com/early-days-laguna-seca-raceway/> on Laguna Seca 1957 track design. “It has been reported that the Corkscrew actually came about when the crew, who were going to lunch, told the bulldozer driver, ‘Get down the hill any way you can.’ ”

**TPOC Badges** are free for TPOC members and their associates. Simply ask a Board member for one if you want one.

**General Meeting** see [ocpanteras.com](http://ocpanteras.com) web site for location. 17th St Bar and Grill is our general meeting place. It is at the site of the old Zitos at 17320 E 17th in Tustin, located near the 55, 5 and 22 fwys. We normally order our food at 7PM and begin the meeting promptly at 7:30PM on the third Wednesday of each month except December. Scott is likely to have a video treat for us all.

**Get the message?** Without your current email on file, you are not getting all the communiqués that your membership dues warrant. Send Judy [jpoca2@hotmail.com](mailto:jpoca2@hotmail.com) your latest email address for the file.

**Picture of Your Car** is needed for our web site. Email one to Greg Ford at [tpocwebmaster@gmail.com](mailto:tpocwebmaster@gmail.com).

**Reminders:** from [rkunishige@hotmail.com](mailto:rkunishige@hotmail.com). Everyone with an interest in DeTomaso cars is always welcome.

Apr 23 **Pantera Palooza** Greg & Scott 949 683-6264.

Apr 30 **Fabulous Fords Forever at Knott's Berry Farm** Sunday (Roger?)

May 6 **Tech Session** at Rod's 714 374-8177 1107 Main HB

May 31 **POCA Fun Rally Monterey** Judy 714 897-6964.  
 Jun 4 HB Concours at the Central Library still has a Pantera class - hbconcours.org.  
 Jun 23 **JPL Tour**  
 Jul 22 **Big Summer Night** Gayle  
 Aug **Dinner Theater** ???  
 Sep 10 Belmont Shore Car Show Sunday Larry 562 430-7794  
 Sep 24 **Ice Cream Social** Gary 714 794-7095.  
 Oct 21 **Hall Pantera Museum Tour** Scott 949 683-6264.  
 Nov 18 **Tech Session/Garage Tour**  
 Dec 3 **Christmas Party** Gayle Huff & Bob Singer 714 960-2323.  
 Dec 30 **Gondola Cruise** Bob Singer 714 960-2323.

**Weekly Events:** Saturday: HB Donut Derelicts Adams & Magnolia, Cars & Coffee Alisa Viejo Town Center shopping mall on Alisa Creek Road at the 73 toll road. Sunday: Woodland Hills Supercars, Topanga Canyon & Erwin St 7-11am.

**Ads.** Submit your ad via email. We thought about raising our price but decided free is still a good one.

**Do you want to be “published”?** Dave and Linda Adler are working on their book, *Extreme Panteras* which should be in print in early 2017. If you have or know of somebody who has a Pantera with at least 3 visible modifications, we invite you to submit a photo or two and some information about the car to us for consideration. Please email the photos and a brief summary to: [info@davidadler.com](mailto:info@davidadler.com) We will get back to you to discuss your car. Thank you for your help.

**Jonathan Barlow of Barlow Insurance offers American Modern Classic Car Insurance** at (800) 558-7772, Email: [barlowjb@pacbell.net](mailto:barlowjb@pacbell.net). You may recall his presentation at our meeting a while back.

Tom Todak now offers metal polish and wax:



**Harly Wax**  
 \*

Outshining the Competition Since 1956  
 Harly Wax creates a deep shine that turns a good paint job into a brilliant paint job.

The World's Finest Carnauba Wax  
 Harly Wax is a pure carnauba paste wax made in the USA from the highest grade of hand selected Number One Yellow Carnauba Wax from Brazil.

If You Care About Your Car, Harly Wax It  
 Harly Wax is safe for all finishes. It contains **NO** polymers or silicones and **NO** cleaners, powders or abrasives which gradually remove your car's finish every time you wax.

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 email: [harlywaxusa@aol.net](mailto:harlywaxusa@aol.net)  
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